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University Prints

Series C

Later Italian Art

500 Plates to Accompany

24697

Outlines for the Study of Art

Volume II

Bureau of University Travel
Boston, Mass.
1911

3739

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BOSTON:
The Sparrell Print
1911

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Ser. C
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Later Italian Art.

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The general character and purpose of this series has been stated in connection with the preceding volume on the "Early Italian Art." All that is there stated, by way of explanation and suggestion, holds in a general way of this later series. The same care has been exercised in the choice, the same method is recommended in the use of these prints. The importance of verifying the works which are to stand as representatives of given artists or periods is not lessened, nor does the necessity of studying art itself rather than other people's impressions of it diminish, as we pass to another period or a fuller development. But while these fundamentals are unchanged, the problem of both editor and student has to take account of new factors and undergo important modifications.

In a sense, the work of the editor would seem to have been made easier, as we pass from the dim twilight of art's early morning to the full noon of the high Renaissance. Our records are far more complete as regards both persons and works, than for the earlier period. Vasari, our chief chronicler, was the contemporary of most of the artists with whom we have here to do. With all his limitations, he is certainly infinitely more reliable in the field of current events than in that of dim tradition. A later artist, too, like Michelangelo, had biographers who record the events of his life and the history of his works with worshipful fidelity. All this is an advantage, and the editor, as he passes from a period of obscurity, where inference is at times uncertain, almost to the point of guess-work, is apt to feel that his difficulties are at an end.

Unfortunately, the high Renaissance has difficulties of its own. It is comparatively free from myth and obscure tradition, but it is beset with skilful fraud. We are not left to guess, as in the case of the Spanish Chapel, who painted the walls of the Stanze or the Farnesina. We are deliberately and explicitly misinformed. This misinformation is due to several practices which were highly characteristic of the high Renaissance and comparatively unknown in the more naïve age that preceded it.

The first of these was collaboration. This was primarily a labor-saving, that is, a money-making device. Its immediate purpose was to spread the genius of a talented artist over a larger number of works by employing men of humbler capacity to perform the parts of the work deemed less important.

In the distinctive field of Florentine art, fresco, this collaboration admitted of especially dangerous possibilities. Fresco is essentially a threefold process. The artist first makes a diagram of his space in miniature and sketches in his proposed picture. This sketch, however slight, is perhaps the most important part of the work, as it determines, in a sense, all that follows. The sketch completed to his satisfaction, he next prepares a cartoon. This is merely a full-size sketch, worked out with such degree of detail as he feels to be necessary. The lines now become exact, permitting no serious modification afterward. Now comes the picture itself. The wall is prepared and a portion is covered with fresh plaster. The cartoon, previously pricked along the outlines as for an embroidery pattern, is fastened up in its place and the outline "pounced" on to the fresh plaster with a bluing bag, or the like. Thus guided, the artist rapidly fills in the outlines, reserving only a few finishing touches for the work when dry.

The significance of all this lies in the fatal facility with which these several processes could be separated. The descent to Avernus begins with the employment of helpers in painting upon the fresh plaster where haste is necessary, the artist having himself prepared sketches and cartoons and reserving to himself the finishing touches. However unimportant the parts thus turned over to helpers, something of loss was inevitable, as Michelangelo found, when he tried it on the Sistine Ceiling and did the work over as unsatisfactory. Others were less exacting, however, and the use of helpers grew apace. Soon, all the transferring was left to them, the artist adding only the finishing touches in the dry. Later, even these were delegated.

Finally, we find collaboration in the preparation of the cartoon, and a second great step downward is taken in the debauchery of art. In its final stages, we find the artist contributing nothing to the work which bears his name except the preliminary sketch which is freely modified by the collaborator, now a more dignified functionary, in the making of the cartoon and still more in the transfer and finishing. It is hardly necessary to remind the reader how slight was the control of the artist over his work under these conditions. Color, expression, all subtler quality of every kind, cease to be his. Even composition is subject to serious qualifications. This fatal descent is best illustrated in the later works which go under the name of Raphael in the Vatican and the Farnesina, where his part in the work begins at one hundred per cent and descends to zero. In such cases even the records are often misleading. Contracts, payments, and receipts were all in the name of the artist. Collaboration was taken for granted.

Greatly as the significance of authorship changes under

these circumstances, it has not seemed practicable to indicate its character in the captions of the prints. Pictures which belong to Raphael only in this limited sense, can after all be attributed to no one else, and they here retain their traditional attributions, leaving to the descriptions in the Handbook the more exact definition of the master's part in the work.

A second source of uncertainty in regard to the real authorship of this period shows itself especially in the cases of such artists as Leonardo and Giorgione. Both were men whose ability has never been questioned, at all times a work from their hands would have been highly prized. Both were also men who influenced powerfully every fellow-worker with whom they came in touch. The work of no artist was the same after he had seen the vision revealed by these magicians of the brush. Even during their lifetime their works were frequently copied. And in turn the works of both have met with many vicissitudes, works but casually referred to in contemporary writings have disappeared or are but imperfectly described. It is not surprising, therefore, when the fortunes of Italy were at low ebb and her pictures were being purchased for foreign galleries, that all those pictures which bore the impress of a great master's influence should have been sold and gladly purchased as genuine, especially in an uncritical period. It must, however, be recognized that these works genuinely illustrate the manner and the spirit of a period and are genuinely instructive as showing the influence of a master mind, especially as in the case of artists like Leonardo and Giorgione, whose authenticated works are so few and yet of such rare beauty.

To these cases of real uncertainty as to pictures which we may still in a sense call genuine, must undoubtedly

be added many examples of deliberate counterfeit. The wonderful development of art in the sixteenth century was the culmination of a long and wide-spread movement which produced not only great artists but a widely disseminated interest in art and a mastery of technical processes. The public was quick to recognize artistic achievement, and individuals of wealth were eager to possess the works of famous painters. Even able and independent artists did not feel it amiss to aid their patrons and add to their own resources on occasion, and we find Andrea copying Raphael's portrait of Pope Leo so perfectly that only by a private mark could his Medicean patron tell which he was to send as a gift to the Duke of Mantua. Three examples of the portrait of Julius II exist, one of them undoubtedly a copy by Giulio Romano, and critics are still at variance as to which came from Raphael's brush. Still more flagrant examples have filled some of the lesser galleries with spurious examples that totally belie the art they pretend to imitate. Even into the most famous galleries these misleading works have found their way, whose traditional attributions it has been very difficult to change.

This tissue of error and fraud it is the function of a highly specialized branch of modern scholarship to investigate. No process could well be more difficult or more technical. The general appearance of the picture is no guide. Even the sentiment or content, we are told (perhaps a little too emphatically at times), is not a safe indication, being often the very point of the counterfeiter's art. Minute physical peculiarities, which are difficult to imitate, and are matters of unconscious habit, are the real tell-tale facts. These the highly specialized investigator makes the subject of minute, often of microscopic

study. His work resembles that of the handwriting expert. It has as little to do with the study of art, as the latter has to do with the study of literature, though in the one case as in the other, it is its indispensable preliminary.

So far as possible, the editors of this series have taken account of the results of this study. Pictures which for ages have borne the name of Raphael or Titian, but which there is convincing proof that they did not paint, have been rejected or published over more probable names. So far as these decisions require or permit explanation, that explanation is given in the accompanying Handbook. In every case the decision rests upon recognized authority, never upon the editor's own impression. The editors are not attributionists.

But while the editors conceive it to be important to correct the traditional attribution of the works included in the series, they cannot too strongly urge that the student of art as such should give little attention to this most technical and most sterile department of the subject. There is no surer way to make the study of art abortive than by directing attention to inquiries where results are beyond the amateur's reach and in a direction away from his goal. Take the expert's word for the attribution, and then *study art*.

The problem of the student, like that of the editor, seems easier and is harder in the later than in the earlier period. The art of the Italian High Renaissance has so completely dominated the imagination of later times, that it is our norm of judgment. As compared with the struggling half successes of an earlier age, the marvelous creation of Correggio or Raphael or Titian seem wonderfully perfect and complete. To the beginner, they usually seem far more enjoyable. It is perhaps this very

fact that makes their study so difficult. The teacher who sits down before a class for the study of Raphael's Madonnas can fill the hour with history, biography, and the like, but he will find it singularly difficult to make a beginning at his real subject, the analysis and interpretation of art. The exercise is apt to degenerate into mere exclamations of real or affected delight, but unprofitable from the standpoint of insight and developed appreciation. As between Raphael and one of the primitive painters like Giotto, there is no comparison as regards the delight which a company of novices will get out of his works. But from the standpoint of art analysis and the formulation of art principles, the case is reversed, and the odds are quite as great in favor of the earlier artist.

It is, therefore, the earnest conviction of the editors, based on much experience in the class-room, that despite the oft-felt necessity of humoring a feebly interested class, the study of art should begin with the early and not with the high Renaissance. The pictures, at first glance, will be less enjoyable, but the lessons will be far more so. Only when the struggles of the earlier artists are realized, will the perfection of the later artists be appreciated. The study of the earlier period can alone furnish the key for the analysis of the baffling perfection of the high Renaissance.

The reader is reminded that the prints in this, as in the other series, are for sale singly, in any number or combination. Also, that the companion volume of "Outlines" contains condensed information and elaborate suggestions for study, regarding the works here published.

ANGELS. (Detail of Verocchio's Baptism of Christ)
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—15

MADONNA AND CHILD. (Detail of Adoration of the Magi)
Uffizi Florence

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452--1519

LAST SUPPER

Refectory, S M delle Grazie Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

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HEAD OF CHRIST (Detail from Last Supper)

Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

GROUP OF DISCIPLES (Detail, Last Supper: right end)
Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

GROUP OF DISCIPLES (Detail, Last Supper: Right Center)
Refectory, S. M. delle Grazie, Milan

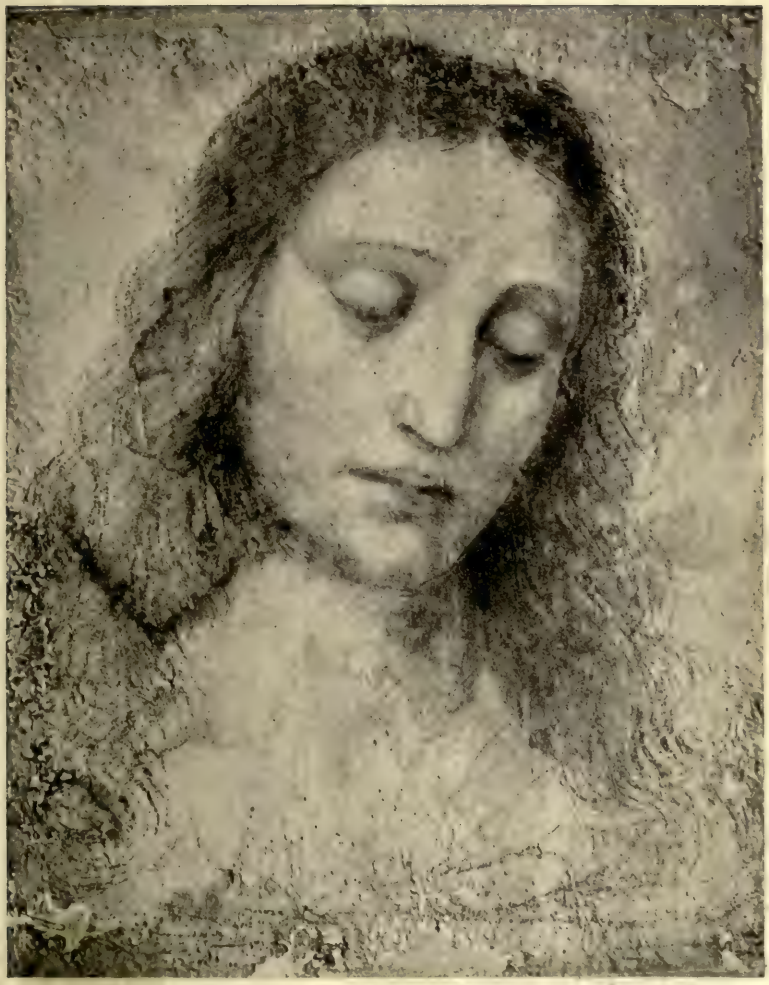
GROUP OF DISCIPLES. (Detail, Last Supper: Left Center)
Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

GROUP OF DISCIPLES (Detail, Last Supper: left end)

Refectory, S. Maria delle Grazie, Milan



HEAD OF CHRIST. (Drawing)
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

MONA LISA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

MADONNA WITH ST. ANNE. (Cartoon)
Burlington House, London

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

THE VIRGIN OF THE ROCKS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

LEONARDO DA VINCI (Drawing)
Royal Library, Turin

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI, 1452—1519

THE ANNUNCIATION
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

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JOHN THE BAPTIST
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

MADONNA, CHILD, AND ST. ANNE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

LA BELLE FERRONIÈRE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

BACCHUS
Louvre, Paris

PORTRAIT OF ISABELLA D'ESTE. (Cartoon)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

FEMALE HEAD. (Drawing)
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

BATTLE OF ANGHIARI. Fragment. (Copy by Rubens)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

FEMALE PORTRAIT (Beatrice d'Este?)
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS? 1460?—1515?
LOMBARD SCHOOL

PORTRAIT OF A YOUNG MAN
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1460?—1515?
LOMBARD SCHOOL

ANGEL PLAYING THE LUTE

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE FREDIS, 1460?—1515?
LOMBARD SCHOOL

PORTRAIT OF FRANCESCO BREVIO
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1460?—1515?
LOMBARD SCHOOL

ST. CATHERINE
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

THE REPOSE IN EGYPT
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

ECCE HOMO
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

MADONNA AND CHILD
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

ISABELLA OF ARAGON
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

FANCIFUL PORTRAIT
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

ASSUMPTION OF THE VIRGIN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

MARCO D'OGGIONO. 1470?—1530?
LOMBARD SCHOOL

MADONNA AND CHILD
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

BERNARDINO DE' CONTI. fl. 1490—1522
LOMBARD SCHOOL

MADONNA WITH SAINTS AND DONORS
Brera, Milan

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BERNARDINO DE' CONTI. fl. 1490—1522
LOMBARD SCHOOL

MAGDALEN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

GIAMPIETRINO. fl. 1520—1540
LOMBARD SCHOOL

BURIAL OF ST. CATHERINE
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

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MARRIAGE OF THE VIRGIN
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

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ANGEL PRESENTING VIALS
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ADORATION OF THE MAGI
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

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CHURCH OF S. MAURIZIO: INTERIOR
Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?

MARTYRDOM OF ST. CATHERINE
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ST. APPOLLONIA
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

IPPOLITA SFORZA WITH SS. AGNES, SCHOLASTICA AND CATHERINE
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

BERNARDINO LUINI 1475?—1533?
LOMBARD SCHOOL

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MADONNA OF THE ROSE-TRELLIS
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

MADONNA WITH SS. ANTHONY AND BARBARA
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ST. ANTHONY (Detail)
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?–1533?
LOMBARD SCHOOL

MADONNA, CHILD, AND ST. JOHN
S. M. degli Angioli, Lugano

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

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TOBIAS AND THE ANGEL
Poldi-Pezzoli, Milan

THE LAST SUPPER
S. M. della Passione, Milan

NIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

THE ANNUNCIATION
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

CUPOLA OF PILGRIMAGE CHURCH. (Detail)
Saronno

THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

MADONNA AND CHILD
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

CESARE DA SESTO. 1480?—1523?
LOMBARD SCHOOL

EPISODE IN THE LIFE OF ST. BENEDICT
Monte Oliveto, Siena

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

ALEXANDER AND ROXANA
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

SODOMA 1477–1549
LATER SIENESE SCHOOL

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MADONNA AND CHILD
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

ASSUMPTION OF THE VIRGIN
Oratory of S. Bernardino, Siena

CHRIST BOUND TO THE COLUMN
Academy, Siena

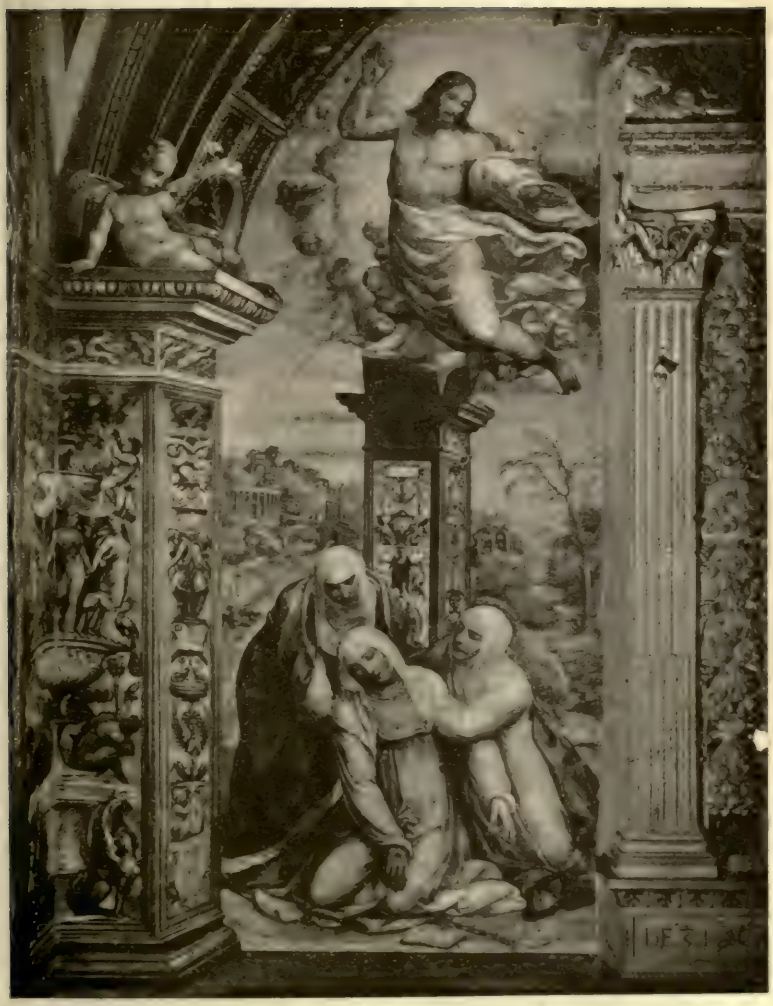
THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENESE SCHOOL

ST. SEBASTIAN
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL



ST. CATHERINE RECEIVING STIGMATA
S. Domenico, Siena

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

CHRIST IN LIMBO
Academy, Siena

THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENESE SCHOOL

SIBYL PREDICTING TO AUGUSTUS THE COMING OF CHRIST
Church of Fonteglusta, Siena

THE UNIVERSITY PRINTS
BOSTON

B. PERUZZI. 1481—1536
LATER SIENESE SCHOOL

THE PERSIAN SIBYL
Pavement, Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

URBANO DA CORTONA. d. 1504
LATE SIENESE SCHOOL

MOSES STRIKING THE ROCK
Pavement, Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

BECCAFUMI. 1486—1551
LATE SIENESE SCHOOL

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ST. CATHERINE RECEIVING THE STIGMATA
Academy, Siena

THE UNIVERSITY PRINTS
BOSTON

BECCAFUMI. 1486—1551
LATE SIENESE SCHOOL

MADONNA, ST. CATHERINE, AND ST. BARBARA (Triptych)
Poldi Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

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ST. CATHERINE. (Detail of Triptych)
Poldi-Pezzoli, Milan

HOLY FAMILY
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

THE VISITATION
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

CIRCUMCISION (Diptych) NATIVITY

Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

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HOLY FAMILY
Corsini, Rome

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA AND CHILD
Seminario, Venice

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

THE LAST JUDGMENT (Drawing)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

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THE DEPOSITION
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

THE ETERNAL FATHER, SS. MAGDALEN AND CATHERINE

Gallery, Lucca

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO, 1475--1517
FLORENTINE SCHOOL

S. MARK
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA ENTHRONED
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA AND ST. ANNE. (Detail of Madonna Enthroned)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

ANGELS WITH MUSICAL INSTRUMENTS. (Detail)
Pitti, Florence

CHRIST AT EMMAUS
S. Marco, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

SAVONAROLA AS ST. PETER MARTYR
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA DEL POZZO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRANCIABIGIO. 1482—1524
FLORENTINE SCHOOL

MADONNA ENTHRONED
Yale Art Gallery, New Haven

THE UNIVERSITY PRINTS
BOSTON

RIDOLFO GHIRLANDAJO. 1483—1561
FLORENTINE SCHOOL

THE BIRTH OF THE VIRGIN (Detail)
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

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THE ADORATION OF THE MAGI
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

THE ANNUNCIATION
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

MADONNA OF THE HARPIES
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

MADONNA OF THE HARPIES. (Detail)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

CHARITY
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

PUTTI
Academy, Florence

PIETÀ
Imperial Gallery, Vienna

PORTRAIT OF A SCULPTOR — ?
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

DECAPITATION OF JOHN THE BAPTIST
Scalzo, Florence

ASSUMPTION OF THE VIRGIN
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

ST. AGNES
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

MADONNA DEL SACCO
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 96

THE LAST SUPPER
S. Salvi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 96

PORTRAIT OF ANDREA DEL SARTO
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

ANGEL PLAYING A LUTE
Uffizi, Florence

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PORTRAIT OF COSIMO DE' MEDICI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

PONTORMO. 1494—1557
FLORENTINE SCHOOL

MADONNA, CHILD, AND ANGELS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DONI MADONNA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE ENTOMBMENT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

BATTLE OF PISA. (Detail of Cartoon)
After an Engraving

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 103

SISTINE CHAPEL
Vatican, Rome

THE UNIVERSITY PRINTS

C 104

SEPARATION OF LIGHT AND DARKNESS

Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475—1564

THE UNIVERSITY PRINTS
BOSTON

C 105

CREATION OF SUN AND MOON

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 106

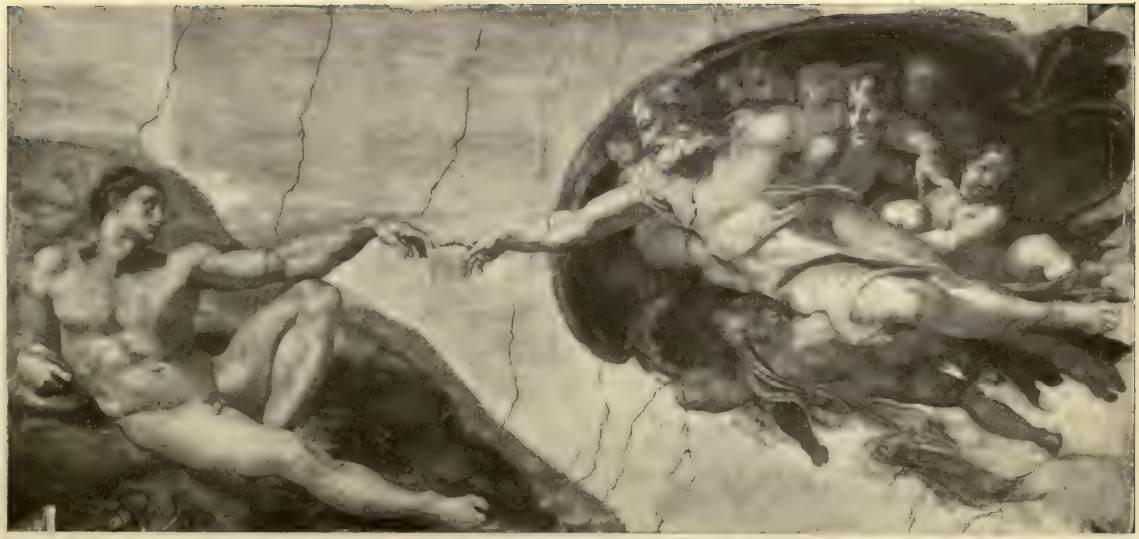
CREATION OF LAND AND WATER

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 107



THE CREATION OF MAN
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 108

THE CREATOR. Detail from the Creation of Man
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475--1564

ADAM. (Detail of Creation of Man)
Ceiling, Sistine Chapel, Vatican, Rome

THE CREATION OF EVE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

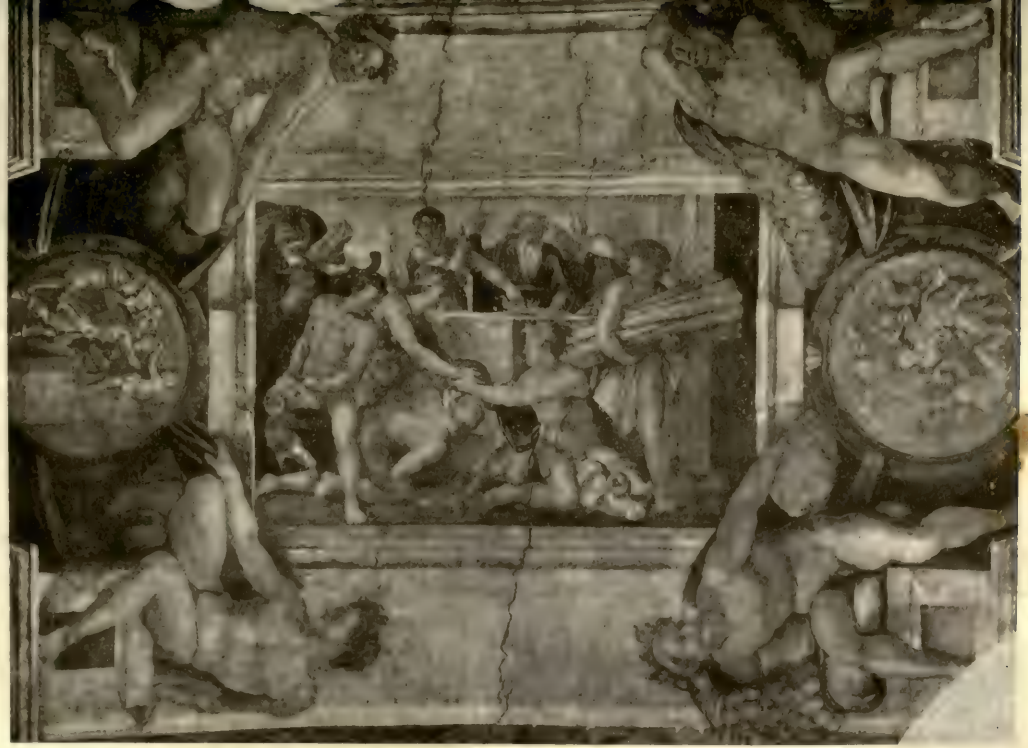
TEMPTATION AND EXPULSION FROM EDEN

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 112



THE SACRIFICE OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MIC

THE DELUGE. (Detail)
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS

MICHELANGELO. 1475—1564

C 114

THE DRUNKENNESS OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 115

JUDITH WITH THE HEAD OF HOLOFERNES

Ceiling, Sistine Chapel, Vatican, Rome

C 117

THE PROPHET JONAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET JEREMIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET EZEKIEL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET JOEL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET ZECHARIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET ISAIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET DANIEL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PERSIAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE ERYTHREAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DELPHIC SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

THE CUMAEAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE LIBYAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

JESSE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 129

ELEAZAR AND MATHAN
West Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 130

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE LAST JUDGMENT
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 135

CHRIST THE JUDGE. (Detail of Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 136

ST. SEBASTIAN. (Detail, Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

CHURCH OF ST. PETER, ROME

(Cupola designed by Michel[illegible]elo)

THE UNIVERSITY PRINTS
BOSTON

C 137

THE DESCENT FROM THE CROSS
S. Trinita de' Monti, Rome

THE UNIVERSITY PRINTS
BOSTON

DANIELE DA VOLTERRA. 1509

CHRIST DRIVING THE TRADERS FROM THE TEMPLE
National Gallery, London

'IVERSITY PRINTS
BOSTON

VENUSTI. 1515—1585?

C 139

YOUTHFUL JESUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523

THE ANNUNCIATION
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523

MAGDALEN IN THE DESERT
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

C 143

SOLLY MADONNA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483–1520

VISION OF A KNIGHT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ST. SEBASTIAN
Lochis Collection, Bergamo

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

CORONATION OF THE VIRGIN
Picture Gallery, Vatican, Rome

THE MARRIAGE OF THE VIRGIN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—

MARRIAGE OF THE VIRGIN. (Detail)
Brera, Milan

THE UNIVERSITY PRINTS

RAPHAEL. 1483—1520

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C 149

MADONNA DEL GRANDUCA
Pitti, Florence

E UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE TRINITY, WITH SAINTS AND ANGELS

S. Severo, Perugia

MADONNA DEL CARDELLINO (Detail)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF ANGELO DONI
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DI CASA TEMPI
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DEL CORDERO
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA ANSIDEI
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LA BELLE JARDINIÈRE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE ENTOMBMENT

Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 157

MADONNA DEL PRATO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

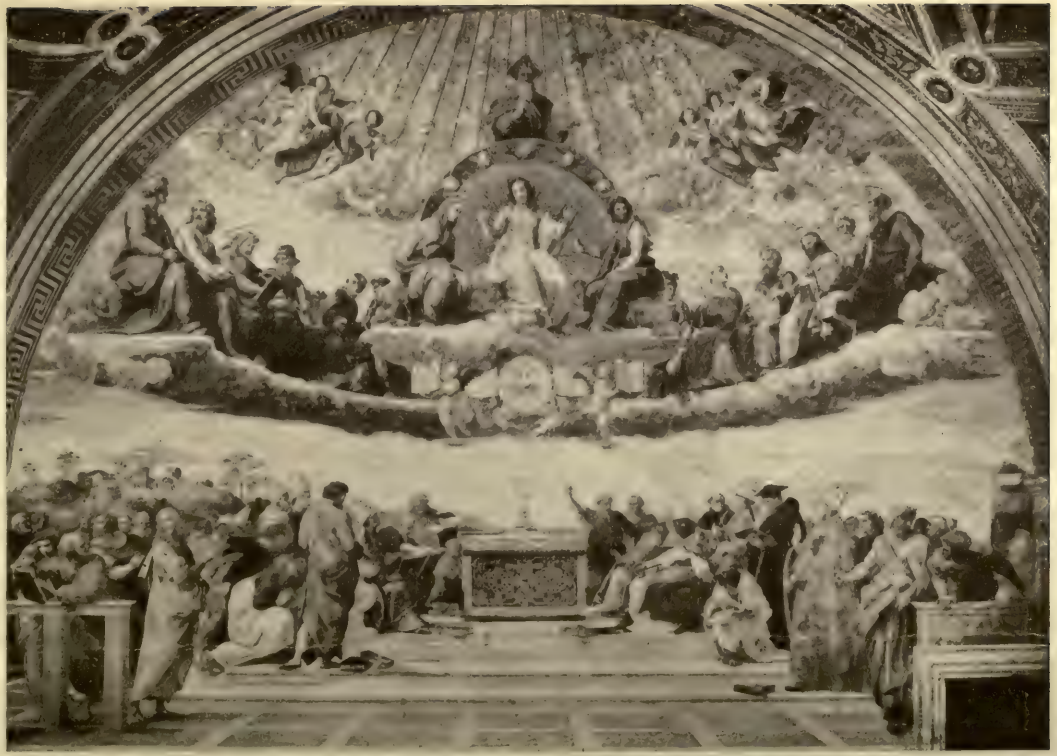
RAPHAEL. 1483—1520

CAMERA DELLA SEGNATURA: INTERIOR
Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 159



THE DISPUTE OF THE SACRAMENT
Camera della Segnatura, Vatican, Rome

C 160

CHRIST (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ANGELS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

C 162

PROPHETS, MARTYRS, AND SAINTS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 163

PARNASSUS

Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 164

APOLLO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 165

SAPPHO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

SCHOOL OF ATHENS
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 167

MATHEMATICIANS. (Detail, School of Athens)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 168

PRUDENCE, FORCE, AND MODERATION
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 169

THE JUDGMENT OF SOLOMON
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483–1520

THEOLOGY
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF POPE JULIUS II
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE VISION OF EZEKIEL
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DELL' IMPANNATA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA GARVAGH
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE EXPLUSION OF HELIODORUS
Camera d'Eliodoro, Vatican, Rome

THE UNIVERSITY PRINTS

RAPHAEL 1483—1520

C 176

ATTILA REPULSED FROM ROME
Camera d'Eliodoro, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 179

THE FOUR SIBYLS
S. M. della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 180

ANGELS. (Detail of the Four Sibyls)
S. M. della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 181

SIBYLS. (Detail of the Four Sibyls)
S. M. della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

GALATEA
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DEL PESCE
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF A CARDINAL
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ST. CECILIA
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LO SPASIMO
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DELLA SEDIA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

CHRIST'S CHARGE TO PETER. (Cartoon for Tapestry)
Museum, South Kensington, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 189

MIRACULOUS DRAFT OF FISHES. (Cartoon for Tapestry)
Museum, South Kensington, London

PSYCHE OFFERING VASE TO VENUS
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 182

JUPITER CONSOLING CUPID. (Drawing)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 196

MADONNA OF FRANCIS I
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

DONNA VELATA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF POPE LEO X
Pitti, Florence

E UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DI SAN SISTO
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA AND CHILD. (Detail of Madonna di San Sisto)
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LOGGIA
Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ABRAHAM AND THE THREE ANGELS
Loggia, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 199

THE TRANSFIGURATION
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

HEAD OF CHRIST (Detail, The Transfiguration)
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

DANCE OF APOLLO AND THE MUSES
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

C 202

MADONNA DELLA CATINA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

C 204

DETAIL OF VAULT, SALA DEI GIGANTI
Palazzo del T, Mantua

POLYPHEMUS
Sala di Psiche, Palazzo del T, Mantua

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

MADONNA AND SAINTS
Colonna, Rome

THE UNIVERSITY PRINTS
BOSTON

INNOCENZA DA IMOLA. 1494—1550

ARCHERS
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

PERINO DEL VAGA. 1500—1547

C 207

JUSTICE
Camera di Constantino, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

PERINO DEL VAGA. 1500—1547

C 209

THE CONCERT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PRIMATICCIO. 1504—1570

CIRCE
Borghese, Rome

THE UNIVERSITY PRINTS
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DOSSO DOSSI. 1479—1542
FERRARA

NYMPH AND SATYR. (Attributed)
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

DOSSO DOSSI. 1479–1542
FERRARA

C 211

THE DEPOSITION
Borghese, Rome

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BOSTON

GAROFALO. 1481—1534
FERRARA

ADORATION OF THE MAGI
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

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C 214

MADONNA AND CHILD, WITH ANGELS
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA AND CHILD
Castello Milan

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA DELLA CESTA
National Gallery, London

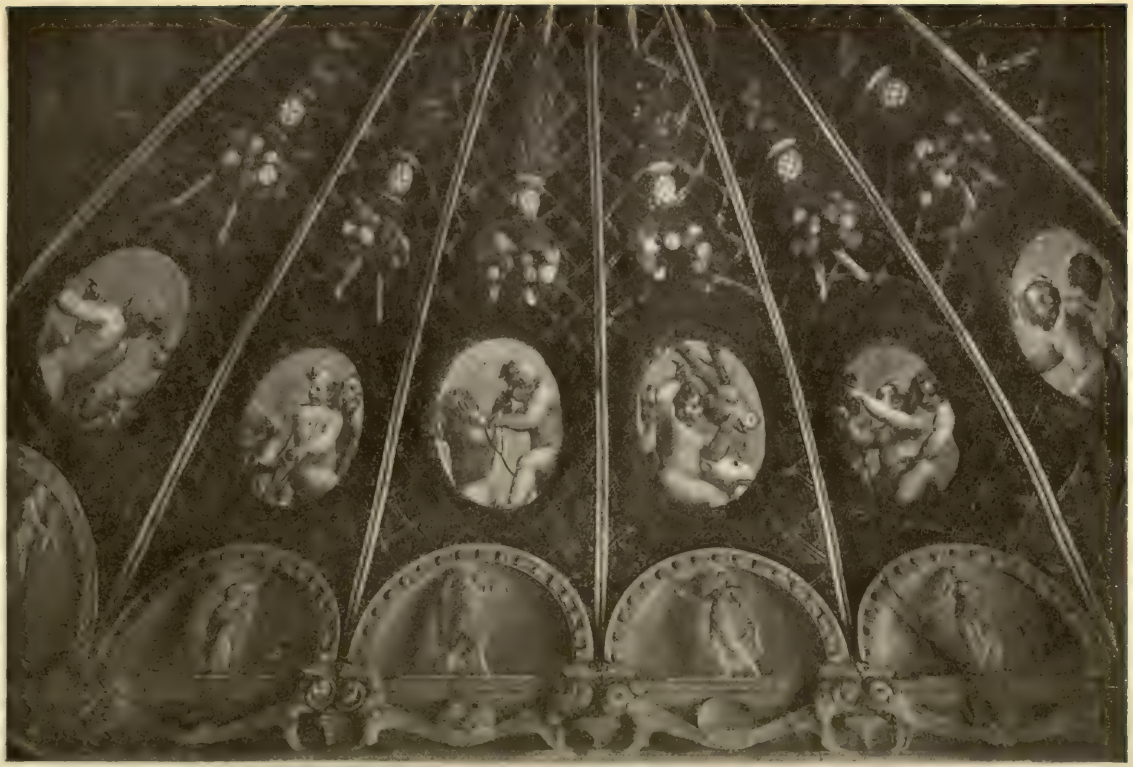
THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA OF ST. FRANCIS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA



SECTION OF CEILING
Convent S. Paolo, Parma

DIANA
Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MEDALLION
Ceiling, Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MEDALLION
Ceiling, Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

W

C 222

VENUS, MERCURY AND CUPID
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—153
PARMA

THE SAVIOUR (Detail, from copy by Toschi)
Cupola, S. Giovanni Evangelista, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

ST. THOMAS AND ST. JAMES MINOR
Cupola, S. Giovanni Evangelista, Parma

C 224

ST. JOHN EVANGELIST AT PATMOS
S. Giovanni Evangelista, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

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CORONATION OF THE VIRGIN
Library, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534

C 226

SECTION OF CUPOLA
Cathedral, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA.

C 267

BALUSTRADE OF CUPOLA
Cathedral, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 228

THE MARRIAGE OF ST. CATHERINE
Louvre, Paris

E UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA OF ST. SEBASTIAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA

MADONNA OF ST. JEROME
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA DELLA SCODELLA
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 233

ADORATION OF THE SHEPHERDS (Holy Night)
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

DESCENT FROM THE CROSS
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 234

MADONNA OF ST. GEORGE
Gallery, Dresden

HE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

CUPIDS SHARPENING ARROWS. (Detail of Danae)
Borghese, Rome

C 296

GANYMEDE
Imperial Gallery, Vienna

THE UNIVERSITY OF CHICAGO
LIBRARY

CORREGGIO. 1494—1534
PARMA

JUPITER AND IO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA, CHILD AND ANGELS
Pitti, Florence

HE UNIVERSITY PRINTS
BOSTON

IL PARMIGIANINO. 1504—1540
PARMA

PORTRAIT OF A WOMAN
National Museum, Naples

THE UNIVERSITY PRINTS
BOSTON

IL PARMIGIANINO. 1504—1540
PARMA

PORTRAIT OF A YOUTH
Imperial Gallery, Vienna

HE UNIVERSITY PRINTS
BOSTON

JACOPO DE' BARBARI? 1450?—1515?
VENETIAN SCHOOL

C 242

CHRIST BEARING THE CROSS
Fenway Court, Boston

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 243

W

STORMY LANDSCAPE WITH SOLDIER AND GIPSY

Giovanelli Palace, Venice

IIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE JUDGMENT OF SOLOMON
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE TRIAL OF MOSES
Uffizi, Florence

HE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

PORTRAIT OF YOUNG MAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477—1511
VENETIAN SCHOOL

C 247

MADONNA WITH SS. LIBERALE AND FRANCIS
Cathedral, Castelfranco

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 248

MADONNA AND CHILD. (Detail of Altar-piece)
Cathedral, Castelfranco

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

APOLLO AND DAPHNE: CASSONE COVER
Seminario, Venice

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

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C 250

KNIGHT OF MALTA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

SLEEPING VENUS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

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HEAD OF SLEEPING VENUS
Gallery, Dresden

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THE CONCERT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

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C 254

PORTRAIT OF A MAN
Gallery, Budapest

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE THREE PHILOSOPHERS
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

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SHEPHERD BOY. (Attributed)
Hampton Court, England

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

MADONNA, WITH SS. ANTHONY AND ROCH
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

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C 258

HOLY FAMILY WITH ST. SEBASTIAN. (Questioned)
Louvre, Paris

MADONNA AND CHILD (Gipsy Madonna)
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

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MADONNA OF THE CHERRIES
Imperial Gallery, Vienna

C 260

MADONNA, WITH FOUR SAINTS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 261

THE CONCERT. (Questioned)
Pitti, Florence

THE UNIVERSITY PRINTS

TITIAN. 1477—1576

C 262

HEAD OF MONK (Detail)
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ARTLESS AND SATED LOVE
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 264

ARTLESS LOVE. (Detail)
Borghese, Rome

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BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

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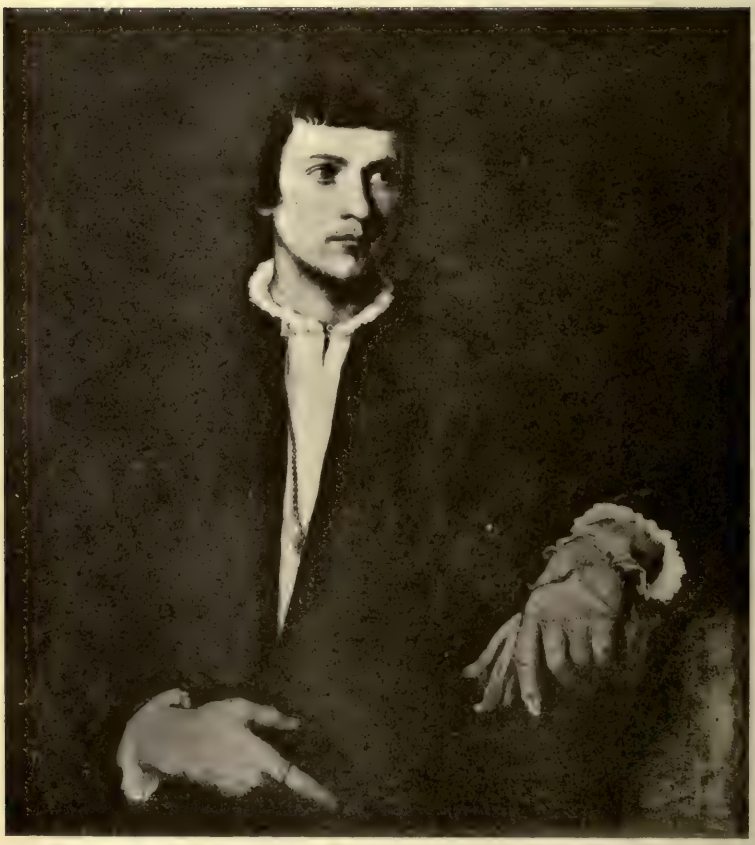

THE MAN WITH THE GLOVE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. MARK ENTHRONED, WITH SAINTS
S. M. della Salute, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA WITH ST. BRIDGET
Prado, Madrid

C 268

THE TRIBUTE MONEY
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 270

ASSUMPTION OF THE VIRGIN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE VIRGIN. (Detail of Assumption)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ANGEL. (Detail of Assumption)

C 272

MADONNA WITH ST. ANTHONY
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 273

ALTAR-PIECE: THE RESURRECTION
SS. Nazzaro e Celso, Brescia

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THREE SAINTS. (Detail)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 275

BACCHUS AND ARIADNE
National Gallery, London

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ALFONSO D'ESTE AND LAURA DIANTI
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

FLORA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE ENTOMBMENT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

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PORTRAIT OF JACOPO SORANZO
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA OF THE PESARO FAMILY
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA AND CHILD (Detail of Madonna of Pesaro Family)
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIÀN. 1477—1576
VENETIAN SCHOOL

DONOR (Detail of Madonna of Pesaro Family)
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. CHRISTOPHER. (Fresco)
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

DEATH OF ST. PETER MARTYR (Copy)
SS. Giovanni e Paolo, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ARETINO
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. JOHN THE ALMSGIVER
S. Giovanni Elemosinario, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

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MADONNA, WITH ST. CATHERINE
National Gallery. London

LA BELLA (DUCHESS OF URBINO)?
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477—1576
VENETIAN SCHOOL

THE PHYSICIAN, PARMA
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

PRESENTATION OF THE VIRGIN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 291

GROUP OF WITNESSES. (Detail, Presentation of Virgin)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

HOWARD, DUKE OF NORFOLK?
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

PORTRAIT OF TITIAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

POPE PAUL III
National Museum, Naples

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

LAVINIA BEARING SALVER OF FRUIT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE GREAT ECCE HOMO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—576
VENETIAN SCHOOL

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CHARLES V. AT MÜHLBERG
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

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DANAE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

CHRIST CROWNED WITH THORNS
Louvre Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE DEPOSITION
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477—1576
VENETIAN SCHOOL

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ST. BARBARA
S. M. Formosa, Venice

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

MADONNA ENTHRONED
S. Stefano, Vicenza

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

THREE SISTERS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

C 304

JACOB AND RACHEL
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

SANTA CONVERSAZIONE

Academy, Venice

C 306

PORTRAIT OF A YOUNG LADY
Imperial Gallery, Vienna

E UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

C 308

ARIOSTO. (Questioned)
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—15
VENETIAN SCHOOL

ST. LORENZO GIUSTINIANI WITH OTHER SAINTS
Academy, Venice

IE UNIVERSITY PRINTS
BOSTON

PORDENONE. 1483—1538
VENETIAN SCHOOL

ST. CHRYSOSTOM WITH SAINTS
S. Giov. Crisostomo, Venice

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

THE VISITATION
Academy, Venice

HE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

LA FORNARINA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—154
VENETIAN SCHOOL

C 313

THE MARTYRDOM OF S. AGATHA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

RAISING OF LAZARUS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

PORTRAIT OF A WOMAN
Kaiser Friedrich Museum, Berlin

E UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

PORTRAIT OF A MAN
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

YOUNG MAN WITH A ROSE
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

TORBIDO. 1486—1536
VENETIAN SCHOOL

FISHERMAN PRESENTING ST. MARK'S RING TO DOGE GRADENIGO
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500—1570
VENETIAN SCHOOL

A LADY OF THE BRIGNOLE FAMILY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500—1570
VENETIAN SCHOOL

THE SHEPHERDS
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BASSANO. 1510—1592
VENETIAN SCHOOL

C 320

REPOSE IN EGYPT
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

BASSANO. 1510—1592
VENETIAN SCHOOL

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ADAM AND EVE
Academy, Venice

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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MIRACLE OF ST. MARK
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

U 323

FINDING THE BODY OF ST. MARK

Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE MARRIAGE AT CANA
S. M. della Salute, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 325

THE ANNUNCIATION. (Detail)
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE FLIGHT INTO EGYPT
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 327

THE LAST SUPPER. (Detail)
S. Rocco, Venice

C 328

THE CRUCIFIXION
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

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THE CRUCIFIXION (Detail)
S. Rocco, Venice

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CHRIST BEFORE PILATE
S. Rocco, Venice

E UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE PRESENTATION OF THE VIRGIN

Madonna dell' Orto, Venice

C 332

THE DEPOSITION
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 333

BACCHUS AND ARIADNE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

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MARRIAGE OF ST. CATHERINE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

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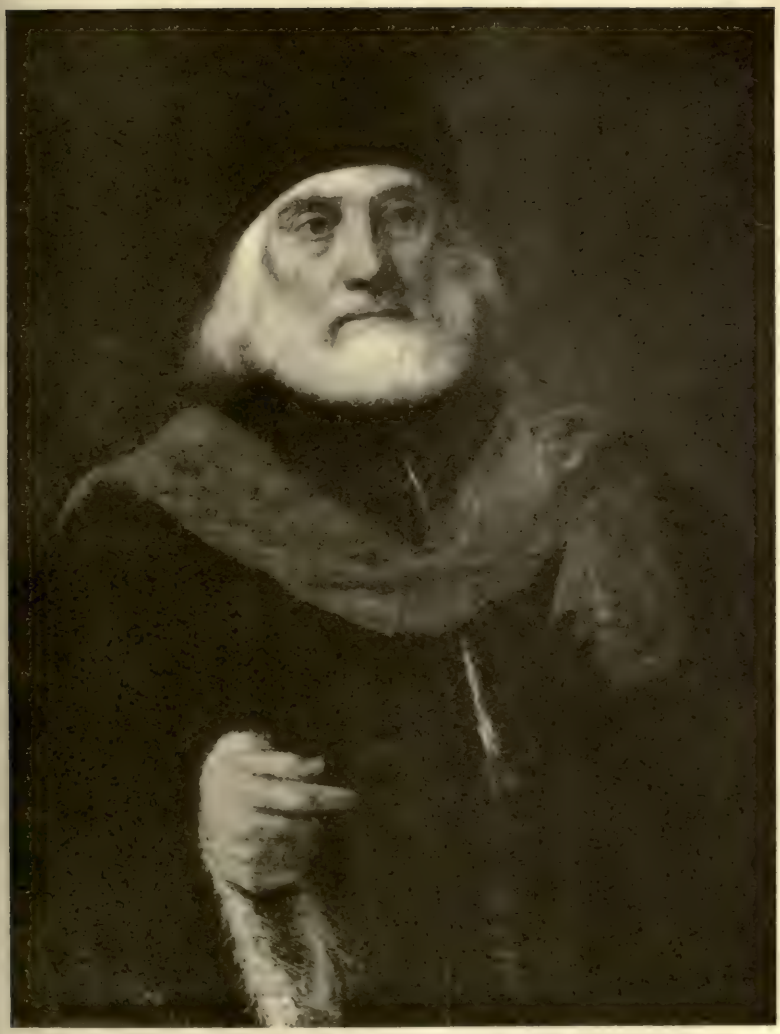
THE FORGE OF VULCAN
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 337



PORTRAIT OF A PROCURATOR
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

ALLEGORY: THE LEAGUE OF CAMBRAI

C 338

PARABLE OF THE RICH MAN

Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA

C 339

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LAZARUS. (Detail of Parable of the Rich Man)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESE. I. 1490?—1540
SCHOOL OF VERONA

THE JUDGMENT OF SOLOMON
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA

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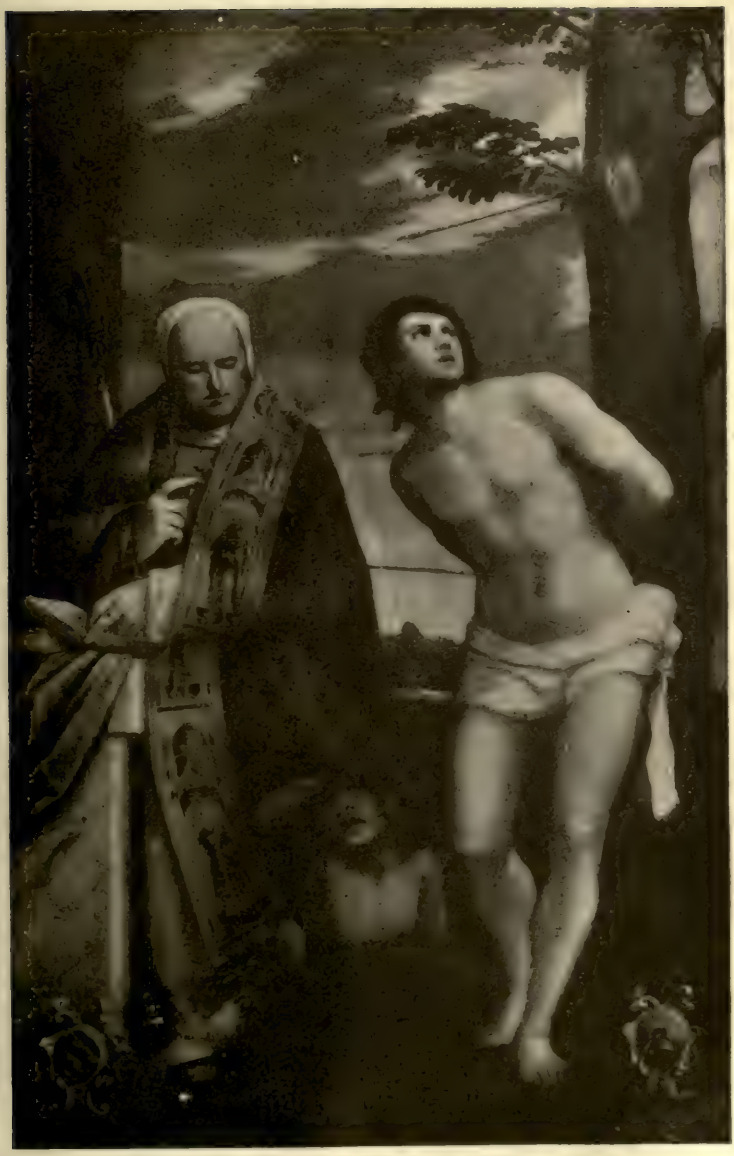
HOLY FAMILY
Louvre, Paris

C 342

C 343



ST. BERNARD AND ST. SEBASTIAN
Academy, Venice

BONIFAZIO (III) VENEZIANO. b. 1525
SCHOOL OF VERONA

ST. GREGORY AND ST. JEROME
(Compartment of Triptych)
Brera, Milan

THE CORONATION OF ESTHER
Ceiling, S. Sebastiano, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

THE MARRIAGE AT CANA
Louvre, Paris

THE UNIVERSITY PRINTS

PAUL VERONESE. 1528—1588

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THE FEAST AT THE HOUSE OF LEVI
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

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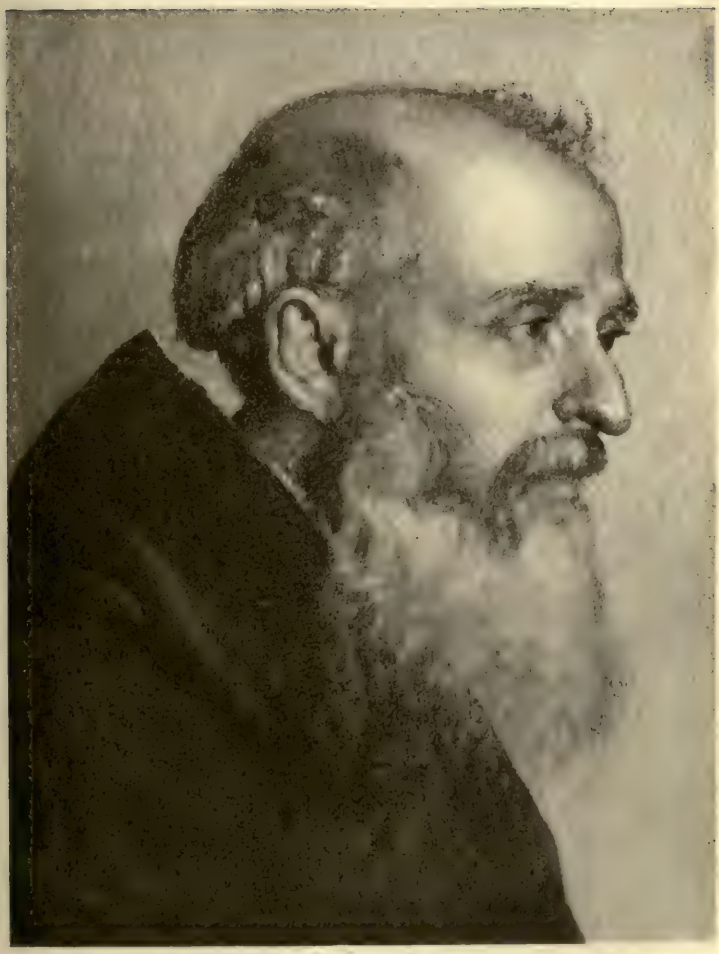
DETAIL OF THE FEAST AT THE HOUSE OF LEVI
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



PADRE SERVITO GRANO (Detail)
Monte Berico, Vicenza

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

ADORATION OF THE SHEPHERDS

S. Giuseppe di Castello, Venice

THE UNIVERSITY PRINTS

C 350

ST. HELENA DREAMING OF THE CROSS

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528–1588
SCHOOL OF VERONA

FINDING OF MOSES
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

ST. ANTHONY ABBOT ENTHRONED WITH ST. CORNELIUS AND ST. CYPRIAN

Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

C 354

ALEXANDER AND THE FAMILY OF DARIUS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

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ANGEL. (Detail of Annunciation)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

C 356

MARRIAGE OF ST. CATHERINE
S. Caterina, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

RAPE OF EUROPA
Anti-Collegio, Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

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INDUSTRY

Sala del Collegio, Ducal Palace, Venice

MEDALLION
Ceiling, Ducal Palace, Venice

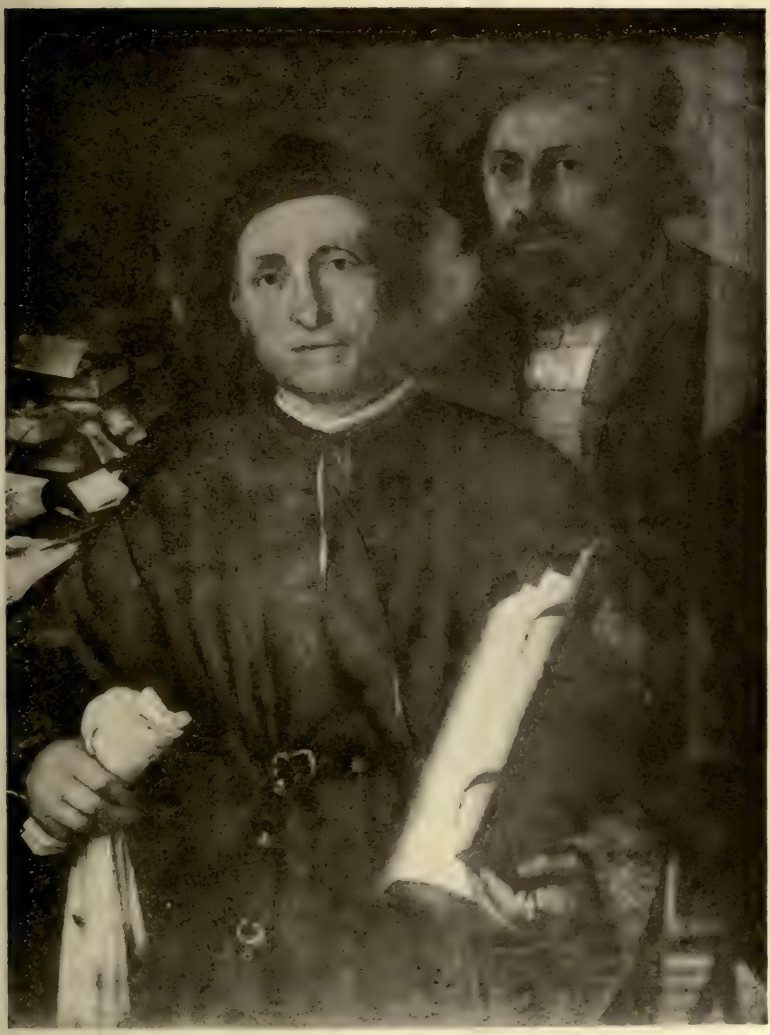
THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

MADONNA WITH SAINTS
S. Bartolommeo, Bergamo

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



THE BROTHERS DELLA TORRE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

LOTTO, 1480?—1556?
SCHOOL OF BERGAMO

PORTRAIT OF A YOUTH
Castello, Milan

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

ADORATION OF SHEPHERDS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
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LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

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PORTRAIT OF AN OLD MAN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

DONNA LAURA DA POLA?
Brera, Milan

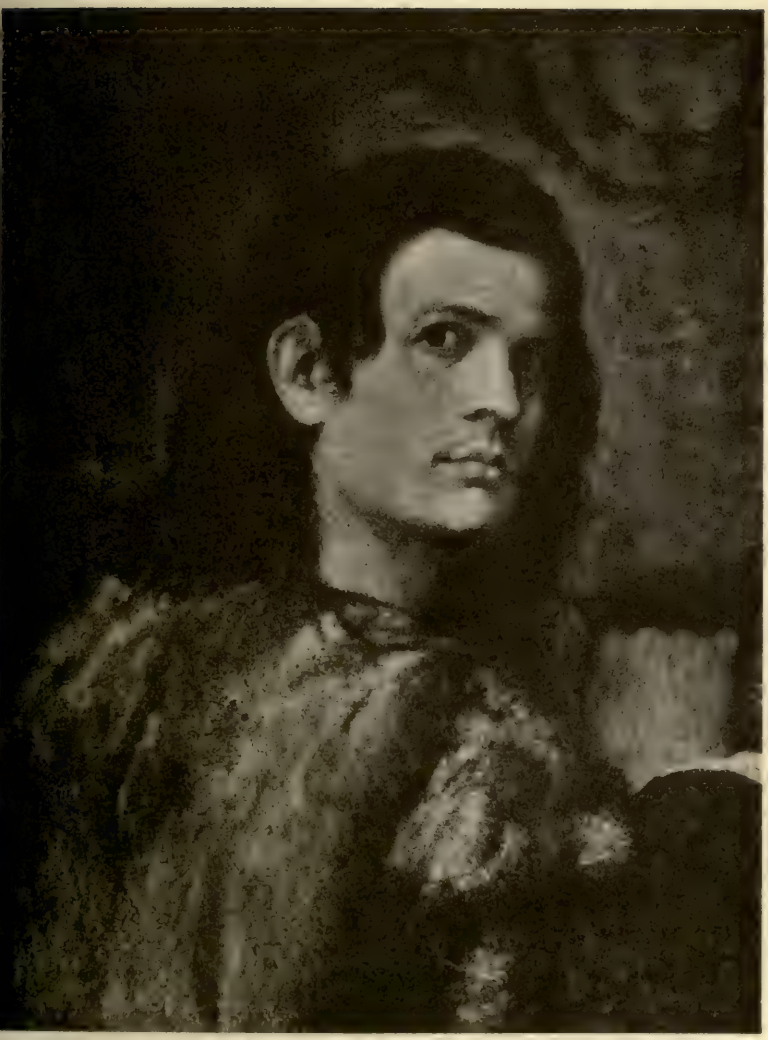
THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

THREE AGES OF MAN

Pitti, Florence

C 366



PORTRAIT OF A MAN
Alte Pinakothek, Munich

HE UNIVERSITY PRINTS
BOSTON

CARIANI. 1480—1544
VENETIAN SCHOOL

MADONNA ENTHRONED, WITH SAINTS
Gallery, Padua

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

ALTAR-PIECE: THE NATIVITY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

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SUPPER AT EMMAUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

MADONNA IN GLORY
Martinengo Collection, Brescia

HE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
SCHOOL OF BRESCIA

ST. JUSTINA
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
SCHOOL OF BRESCIA

ST. NICCOLO DA BARI PRESENTING CHILDREN TO THE VIRGIN
Martinengo Collection, Brescia

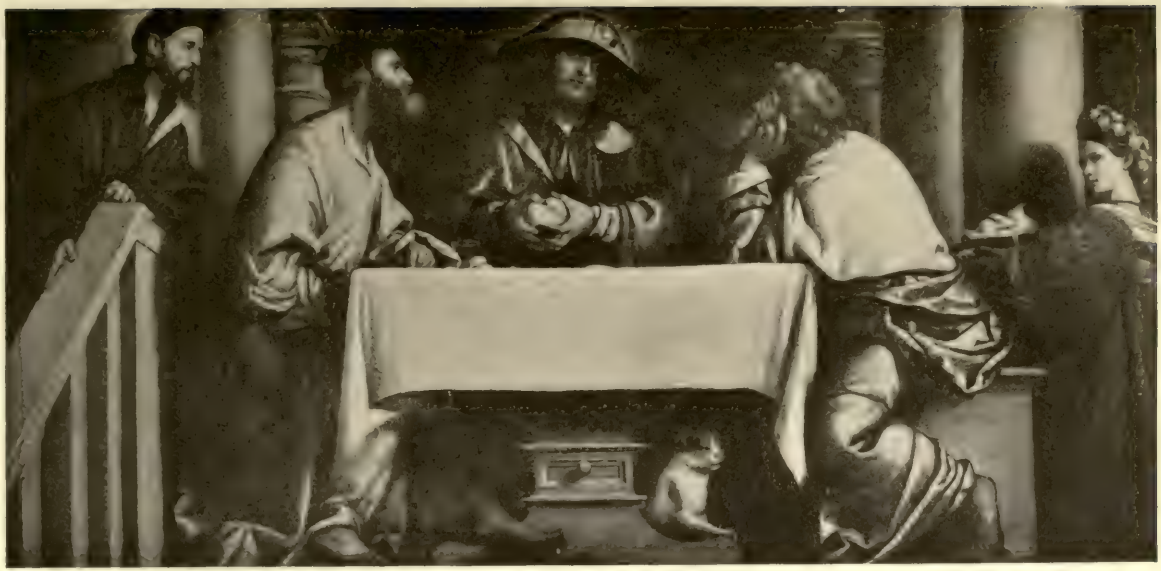
HE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

MADONNA AND CHILD. (Detail)
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA



THE SUPPER AT EMMAUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

C 375

THE ANNUNCIATION
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

C 376

COUNT SCIARRA MARTINENGO CESARESCO
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

THE TAILOR
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

PORTRAIT OF A LAWYER
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

PORTRAIT OF ANTONIO NAVIGERO
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

CHRIST IN LIMBO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1502–1572
MANNERIST

C 383

LUCREZIA PANCIATICHI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1502—1572
MANNERIST

LORENZO THE MAGNIFICENT
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

VASARI. 1512—157
MANNERIST

C 385

CHRIST APPEARING TO MARY
Uffizi, Florence

UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528—1612
MANNERIST

MADONNA DEL POPOLO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528–16
MANNERIST

MADONNA, ANGELS, AND SAINTS
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

LUDOVICO CARRACCI, 1555—1619
ECLECTIC

C 388

COMMUNION OF ST. JEROME
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO
AGOSTINO CARRACCI. 1558—160
ECLECTIC

THE VIRGIN OF SILENCE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANNIBALE CARRACCI. 1560—1609
ECLECTIC

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A BACCHANTE
Uffizi, Florence

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C 391

THE CARD-PLAYERS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

THE ENTOMBMENT
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

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DEATH OF THE VIRGIN
Louvre, Paris

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

ST. PETER AND ST. PAUL
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

DEJANIRA AND THE CENTAUR NESSUS

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

APOLLO AND THE HOURS (AURORA)
Casino, Rospigliosi, Rome

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

C 396

C 397

THE ARCHANGEL MICHAEL
Capuchin Church, Rome

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

VENUS AND CUPID
Gallery, Dresden

C 398

THE UNIVERSITY PRINTS

C 390

JUDITH WITH THE HEAD OF HOLOFERNES
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ALLORI. 1577—1621
ECLECTIC

LAST COMMUNION OF ST. JEROME

Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—16
ECLECTIC

HEAD OF AN ACOLYTE (Detail)
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

ASCENSION OF ST. PAUL
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1
ECLECTIC

TWO HEADS. (Detail, Meeting of St. Nilus and Otto III)
Monastery, Grotta Ferrata

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

C 403

ST. CECILIA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1
ECLECTIC

C 405

DANCE OF LITTLE LOVES
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

ALBANO. 1578—1660
ECLECTIC SCHOOL

THE VISION OF ST. JEROME

C 406

THE VIRGIN APPEARING TO ST. BRUNO
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
EOLEOTIC SCHOOL

ABRAHAM AND HAGAR
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

QUERCINO. 1591—1666

C 408

THE VIRGIN. (Detail of Annunciation)
Gallery, Forli

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

MADONNA AND CHILD
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

ST. CECILIA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616—1686
ECLECTIC SCHOOL

ST. CASIMIR
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616—1686
ECLECTIC SCHOOL

THE MARRIAGE AT CANA
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PADOVANINO. 1590—1650
LATE VENETIAN SCHOOL

C 413

THE BRIDGE
Pittl, Florence

C 414

C 415

THE CONSPIRACY OF CATILINE
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SALVATOR ROSA. 1615—1673
NATURALISTIC SCHOOL

NEPTUNE AND AMPHITRITE

C 417

THE GOLDEN AGE
Museum, Boston

THE UNIVERSITY PRINTS
BOSTON

GIORDANO. 1632—1705
NEAPOLITAN SCHOOL

A YOUTHFUL ARTIST
Carrara Collection, Bergamo

THE UNIVERSITY PRINTS
BOSTON

GHISLANDI. b. 1655
LATE VENETIAN SCHO

CHRIST'S JOURNEY TO CALVARY. (Detail)
S. Alvise, Venice

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

C 419

THE LAST SUPPER
Louvre, Paris

C 420

MADONNA OF THE ROSARY
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

NEPTUNE AND VENICE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

C 422

VIEW IN VENICE
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

CANALETTO. 1697—1768
LATE VENETIAN SCHOOL

C 423

CERTOSA OF PAVIA

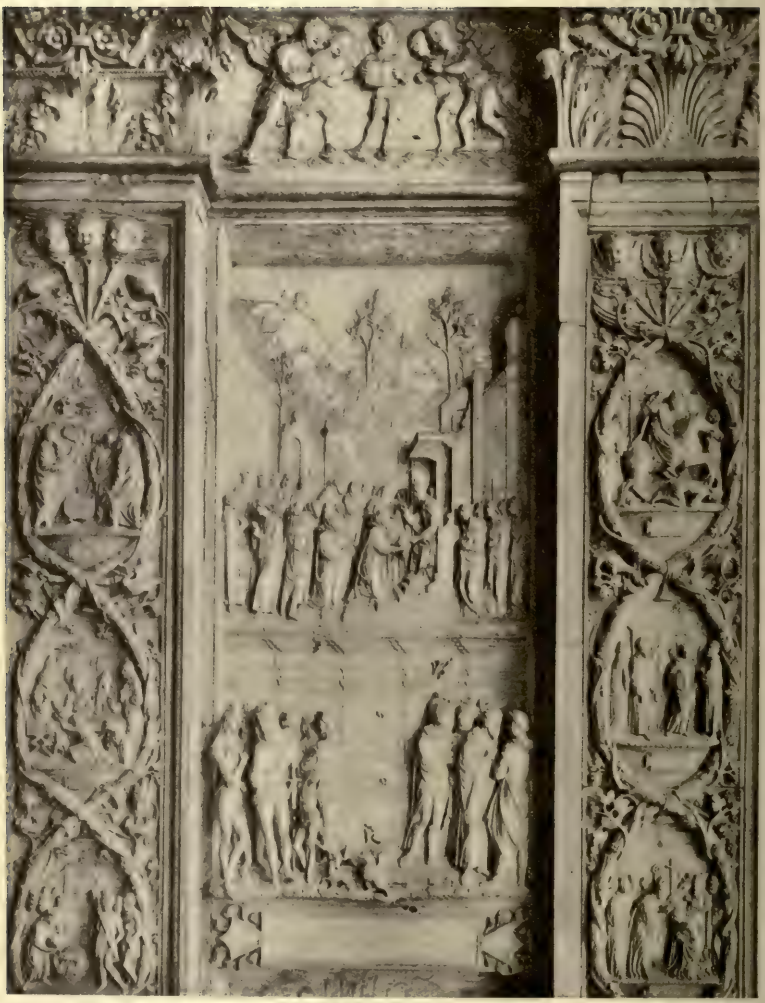
THE UNIVERSITY PRINTS

C 424

DETAIL OF FACADE
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1450?—1523
LOMBARD SCHOOL



DETAIL OF PRINCIPAL PORTAL
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1450?—1523
LOMBARD SCHOOL

DOOR OF THE SACRISTY
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

OMODEO. 1447—1522
LOMBARD SCHOOL

PIETÀ AND CHILDREN IN ADORATION
High Altar, Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

SIXTEENTH CENTURY

C.428

TOMB OF GIAN GALEAZZO VISCONTI
Certosa, Pavia

HE UNIVERSITY PRINTS
BOSTON

PELLEGRINI. fl. 1490
LOMBARD SCHOOL

TOMB OF LODOVICO SFORZA AND BEATRICE D'ESTE
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

SOLARI. SIXTEENTH CENTURY
LOMBARD SCHOOL

BUST OF SCIPIO. (Bas-relief)
Louvre, Paris

TOMB OF CARDINAL ZENO

C 432

BASE OF FLAG-STANDARD
Piazza S. Marco, Venice

E UNIVERSITY PRINTS
BOSTON

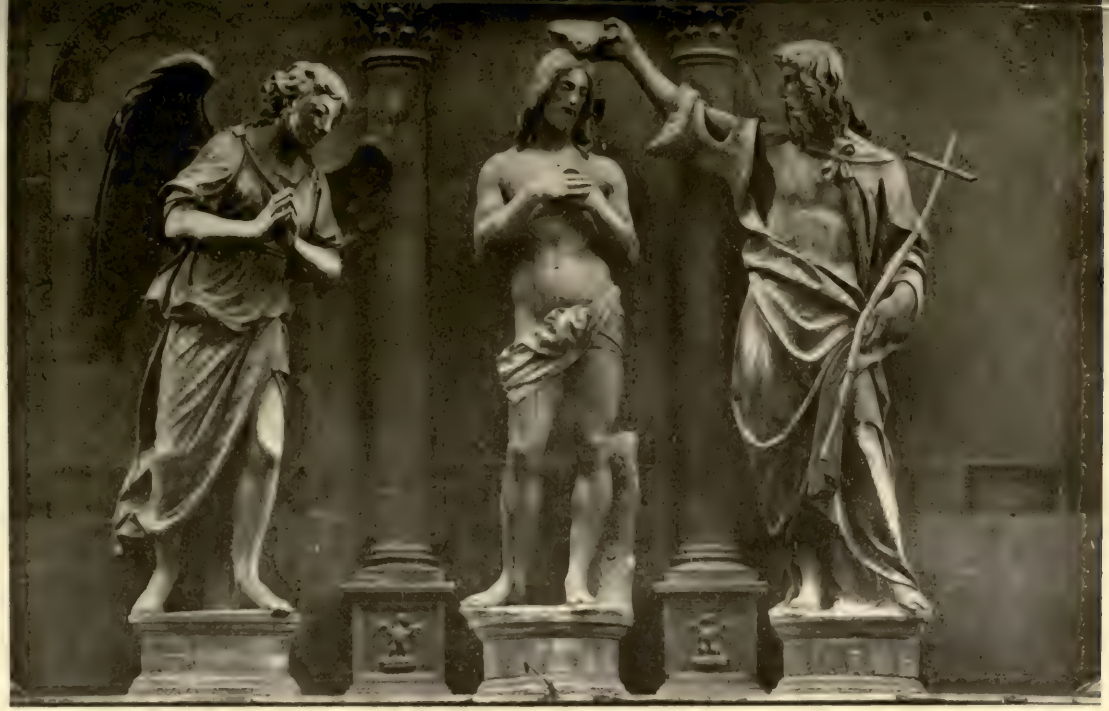
LEOPARDI. d. 1522
VENETIAN SCHOOL

C 484

TOMB OF DOGE ANDREA VENDRAMIN. (Detail)
SS. Giovanni e Paolo, Venice

THE UNIVERSITY PRINTS
BOSTON

LEOPARDI. d. 1522
VENETIAN SCHOOL



BAPTISM OF CHRIST
Baptistery, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—1529

C 485

TOMB OF CARDINAL ASCANIO SFORZA
S. M. del Popolo, Rome

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—15

PRUDENCE. (Detail of Tomb of Cardinal Sforza)
S. M. del Popolo, Rome

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—1529

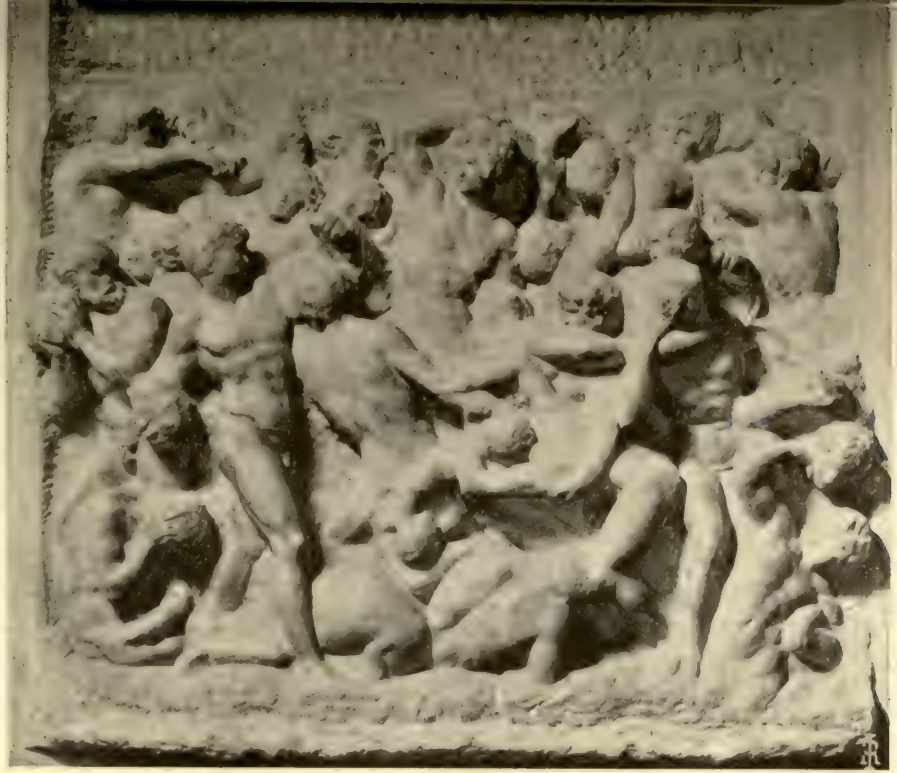
C 438

MASQUE OF A FAUN
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 439



COMBAT OF CENTAURS WITH LAPITHS
Casa Buonarroti, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 440

MADONNA.
Casa Buonarotti, Florence

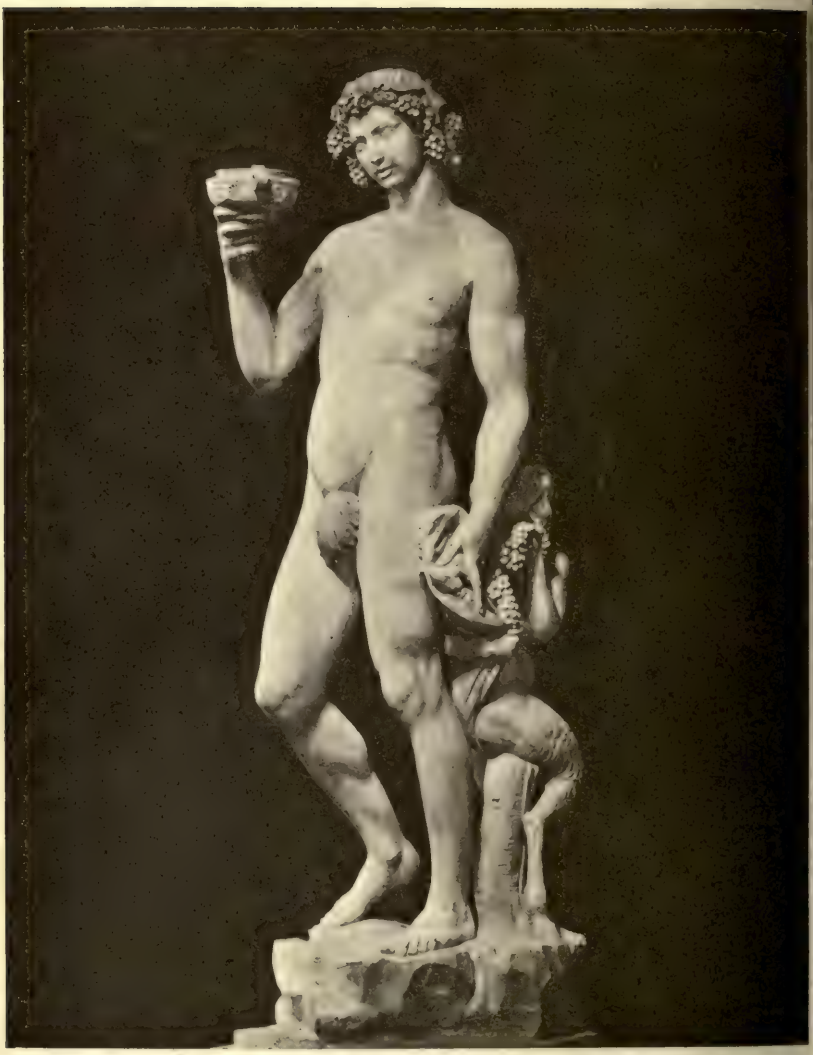
THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

ANGEL WITH CANDLESTICK
Shrine of St. Dominic. S. Domenico, Bologna

THE UNIVERSITY PRINTS
BOSTON

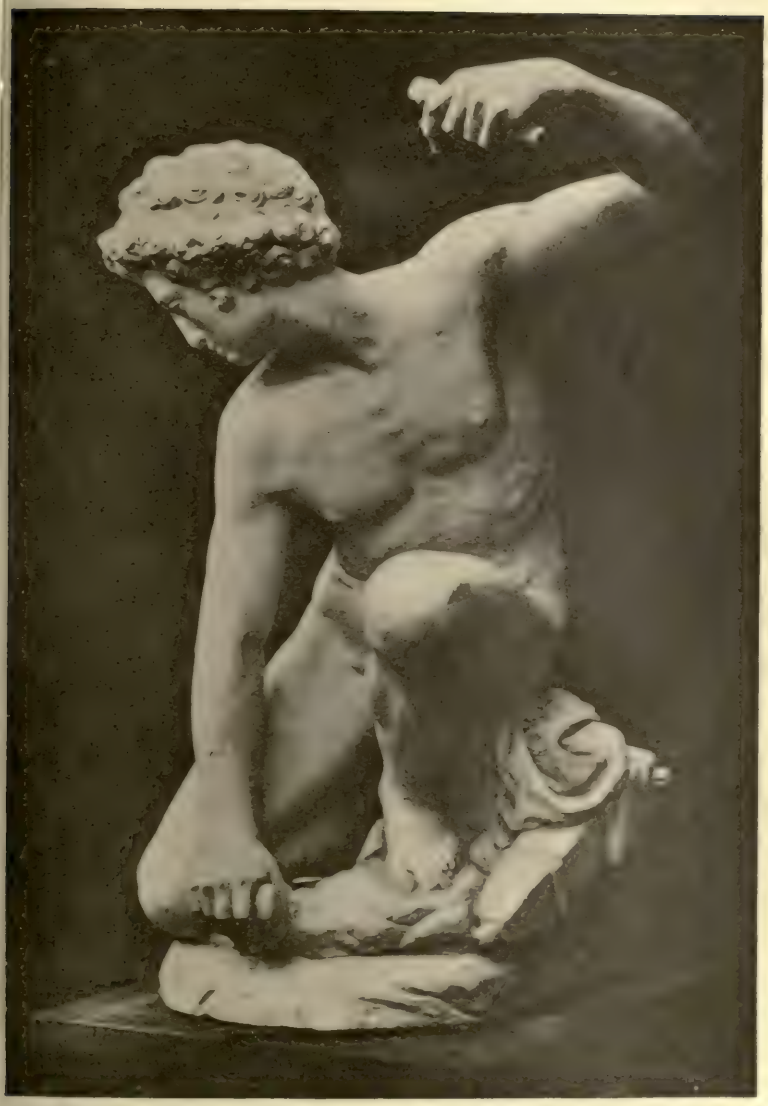
MICHELANGELO. 1475—1564



DRUNKEN BACCHUS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



KNEELING CUPID
Museum, S. Kensington, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

PIETÀ
S. Peter's, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA
Notre Dame, Bruges

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 446

MADONNA (Medallion)
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA. (Medallion)
Burlington House, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 448

DAVID
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

HEAD OF DAVID
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

TOMB OF POPE JULIUS II
S. Pietro in Vincoli, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MOSES (Detail, Tomb of Pope Julius II)
S. Pietro In Vincoli, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE BOUND SLAVE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

VICTORY
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

INTERIOR OF NEW SACRISTY

S. Lorenzo, Florence

C 454

TOMB OF GIULIANO DE' MEDICI
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

GIULIANO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 457

HEAD OF NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 458

TOMB OF LORENZO DE' MEDICI
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

LORENZO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 461

TWILIGHT. (Detail, Tomb of Lorenzo de' Medici)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA AND CHILD
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 463

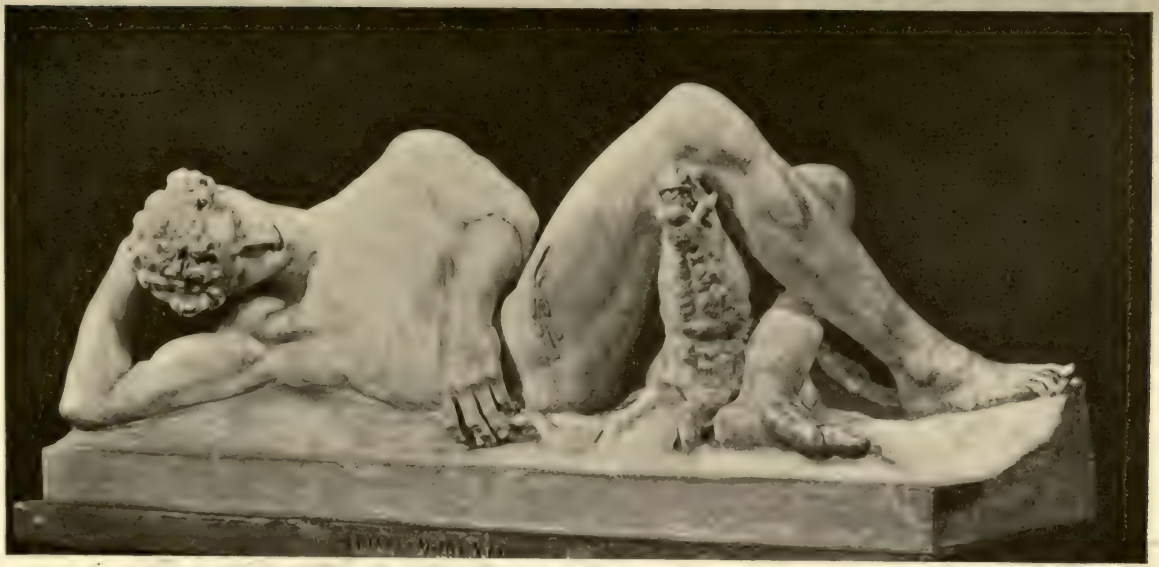
BRUTUS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DEPOSITION
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON



THE WOUNDED ADONIS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO? 1475—1564

C 465

C 466

S. GIOVANNI GUALBERTO EXPELLING A DEMON

Bargello, Florence

ROVEZZANO, 1476—1558

CHIMNEY PIECE
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

ROVEZZANO. 1476—1556
FLORENTINE SCHOOL

C 468

THE LAMENTATION

9. Pietà. Madonna

C 469

TOMB OF GASTON DE FOIX. (Detail)
Castello, Milan

THE UNIVERSITY PRINTS
BOSTON

BAMBAJA. 1480—1548
LOMBARD SCHOOL

ASSUMPTION OF THE VIRGIN

C 470

LOGGIETTA
Campanile, Venice

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

C 471

C 472

BACCHUS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

MERCURY
Loggietta, Campanile, Venice

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

SACRISTY DOOR
S. Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO, 1487—1570
VENETIAN SCHOOL

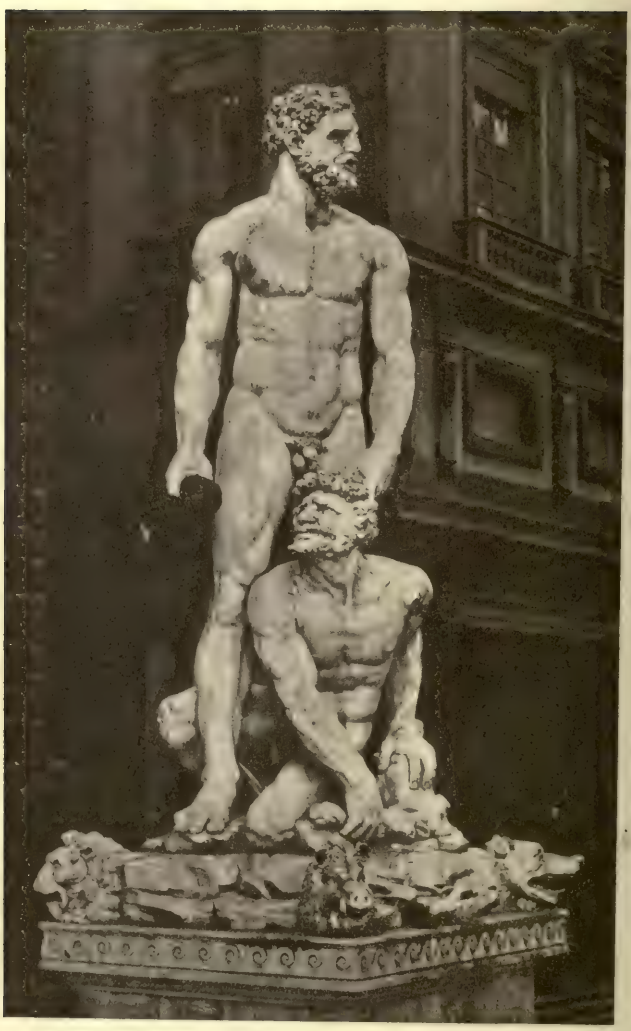
MIRACLE OF ST. ANTHONY
S. Antonio, Padua

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO, 1487—1570
VENETIAN SCHOOL

C 475

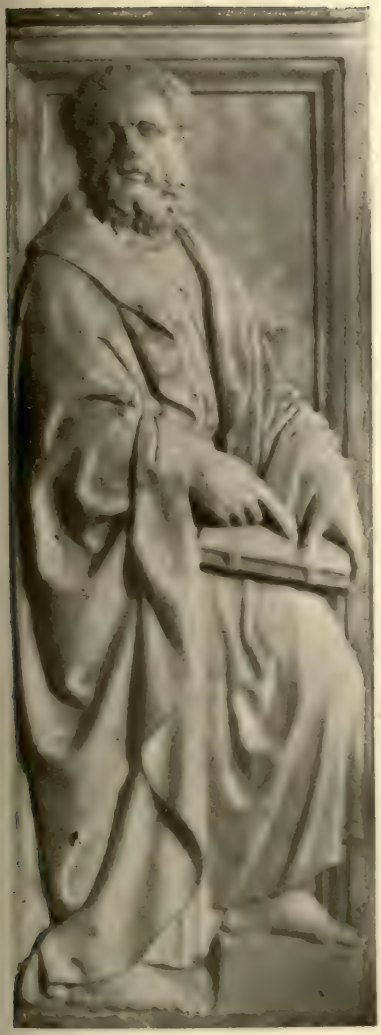
C 476



HERCULES AND CACUS
Piazza della Signoria, Florence

THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487—1559
FLORENTINE SCHOOL



PROPHETS. (Reliefs from Altar Screen)
Cathedral Museum, Florence

THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487—1559
FLORENTINE SCHOOL

ST. DAMIAN AND ST. COSIMO

Sacristy, San Lorenzo, Florence

C 478

TOMB OF BISHOP LEONARDO BUONFEDE
Certosa di Val d'Ema

THE UNIVERSITY PRINTS
BOSTON

SAN GALLO. 1493—1570

C 479

THE NYMPH OF FONTAINEBLEAU
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

C 480

C 481

PERSEUS WITH THE HEAD OF MEDUSA
Loggia dei Lanzi, Florence

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—1572

C 482

DANÆ WITH THE CHILD PERSEUS
Detail: pedestal of Perseus and Medusa
Loggia, dei Lanzi, Florence

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—157

BUST OF COSIMO I
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—1572

SILVER PITCHER
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SCHOOL OF BENVENUTO CELLINI

C 485

MERCURY
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

C 486

RAPE OF THE SABINES
Loggia del Lanzi, Florence

GIOVANNI DA BOLOGNA. 1524 – 160

THE UNIVERSITY PRINTS
BOSTON

BRONZE DOORS
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

C 488

PRESENTATION OF CHRIST
Panel, Principal Portal, Cathedral, Pisa

BATHERS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

C 490

HERCULES AND CENTAUR
Loggia dei Lanzi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

S. CECILIA
S. Cecilia in Trastevere, Rome

MADERNA. 1571—1636

THE UNIVERSITY PRINTS
BOSTON

C 491

C 492

ST. LONGINUS
St. Peter's, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

C 493

OLLO AND DAPHNE
Borghese, Rome

BERNINI. 1598—1680

C 494

DAVID
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

C 495

BUST OF FRANCESCO I D'ESTE
Gallery, Modena

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

C 496

PIETÀ

S. Giovanni In Laterano, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI? 1598—1680

C 497

VENUS
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757–1822

HERCULES HURLING LICHIAS INTO THE SEA
Torlonia, Rome

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757—1822

C 499

TOMB OF ARCHDUCHESS MARIA CHRISTINA
Augustinerkirche, Vienna

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757—1822

CANOVA'S TOMB. (Detail)

C 500

Series C

Later Italian Art

Painting

LOMBARD SCHOOL

Leonardo da Vinci. 1452–1519

C. Order by Number, Specifying "Series C"

1 Angel: detail of B 191 ..... Academy, Florence
2 Madonna and Child: detail of cartoon, Adoration of the Magi ..... Uffizi, Florence
3 The Last Supper ..... Refectory, S. M. delle Grazie, Milan
4 Head of Christ: detail of Last Supper
5 Group of Disciples: right end: detail of 3
6 Group of Disciples: right center: detail of 3
7 Group of Disciples: left center: detail of 3
8 Group of Disciples: left end: detail of 3
9 Head of Christ: drawing (questioned) ..... Brera, Milan
10 Mona Lisa ..... Louvre, Paris
11 Madonna, with St. Anne: cartoon .. Burlington House, London
12 Virgin of the Rocks ..... Louvre, Paris
13 Leonardo da Vinci: drawing ..... Royal Library, Turin
14 The Annunciation (attributed ..... Louvre, Paris
15 John the Baptist (questioned) ..... Louvre, Paris
16 Madonna, Child, and St. Anne ..... Louvre, Paris
17 La Belle Ferronière (attributed) ..... Louvre, Paris
18 Bacchus (questioned) ..... Louvre, Paris
19 Portrait of Isabella d'Este: cartoon ..... Louvre, Paris
20 Study for head of Madonna, 16 ..... Ambrosiana, Milan
21 Battle of Anghiari: Engraving after copy by Rubens Louvre, Paris

C. Order by Number, Specifying "Series C"

Ambrogio Preda (de Predis). 1460?–1515?

22 A Young Princess (Beatrice d'Este?): attributed.....Ambrosiana, Milan
23 Portrait of a Young Man (?).....Ambrosiana, Milan
24 Angel playing Lute.....National Gallery, London
25 Portrait of Francesco Brevio.....Poldi-Pezzoli, Milan

Andrea Solario (Andrea da Milano). 1460?–1520?

26 St. Catherine: compartment of triptych, Poldi-Pezzoli, Milan
27 The Repose in Egypt.....Poldi-Pezzoli, Milan
28 Ecce Homo .....Poldi-Pezzoli, Milan

Giovanni Antonio Beltraffio (Boltraffio). 1467–1516

29 Madonna and Child .....Poldi-Pezzoli, Milan
30 Isabella of Aragon: pastel.....Ambrosiana, Milan
31 Fanciful Portrait (attributed).....Uffizi, Florence

Marco d'Oggiono. 1470?–1530?

32 Assumption of the Virgin.....Brera, Milan

Bernardino de' Conti. fl. 1490–1522

33 Madonna and Child .....Poldi-Pezzoli, Milan
34 Madonna enthroned, Saints and Donors.....Brera, Milan

Giampietrino (Giovanni Pedrini). fl. 1520–1540

35 Magdalene.....Brera, Milan

Bernardino Luini. 1475?–1533?

36 Burial of St. Catherine.....Brera, Milan
37 Marriage of the Virgin.....Pilgrimage Church, Saronno
38 Angel presenting Vials.....Pilgrimage Church, Saronno
39 Adoration of the Magi.....Pilgrimage Church, Saronno
40 View of Interior, Church of S. Maurizio.....Milan
41 Martyrdom of St. Catherine.....S. Maurizio, Milan
42 St. Apollonia .....S. Maurizio, Milan

C. Order by Number, Specifying "Series C"

43 Ippolita Sforza with SS. Agnes, Catherine and Scholastica.....S. Maurizio, Milan
44 Madonna of the Rose-trellis.....Brera, Milan
45 Madonna with SS. Anthony and Barbara.....Brera, Milan
46 St. Anthony: detail of 45
47 Madonna, Child and St. John.....S. M. degli Angioli, Lugano
48 Tobias and the Angel.....Poldi-Pezzoli, Milan

Gaudenzio Ferrari. 1480?–1546

49 The Last Supper.....S. M. della Passione, Milan
50 The Annunciation.....Kais. Fried. Museum, Berlin
51 Detail of Cupola.....Pilgrimage Church, Saronno

Cesare da Sesto (Cesare Milanese). 1480?–1523?

52 Madonna and Child.....Brera, Milan

LATE SIENESE SCHOOL

Il Sodoma (Gianantonio Bazzi). 1477–1549

53 Episode from the life of St. Benedict.....Monte Oliveto
54 Alexander and Roxana.....Farnesina, Rome
55 Madonna and Child.....Brera, Milan
56 Assumption of the Virgin....Oratory of S. Bernardino, Siena
57 Christ bound to the Column.....Academy, Siena
58 St. Sebastian.....Uffizi, Florence
59 St. Catherine receiving the Stigmata.....S. Domenico, Siena
60 Christ in Limbo.....Academy, Siena

Baldassare Peruzzi. 1481–1536

61 Sibyl predicting to Augustus the coming of Christ.....Church of Fontegiusta, Siena

Urbano da Cortona. d. 1504

62 The Persian Sibyl.....Pavement, Cathedral, Siena

Domenico Beccafumi (Mecarino). 1486–1551

63 Moses striking the Rock.....Pavement, Cathedral, Siena
64 St. Catherine receiving the Stigmata.....Academy, Siena

C. Order by Number, Specifying "Series C"

FLORENTINE SCHOOL

Mariotto Albertinelli. 1474–1515

65 Madonna, St. Catherine and St. Barbara (triptych) ..... Poldi-Pezzoli, Milan
66 St. Catherine: detail of 65
67 Holy Family ..... Pitti, Florence
68 The Visitation ..... Uffizi, Florence

Fra Bartolommeo. 1475–1517

69 Nativity and Circumcision ..... Uffizi, Florence
70 Holy Family ..... Corsini, Rome
71 Madonna and Child ..... Seminario, Venice
72 Drawing from the Last Judgment ..... Uffizi, Florence
73 The Deposition ..... Pitti, Florence
74 The Eternal Father, SS. Magdalen and Catherine ..... Gallery, Lucca
75 St. Mark ..... Pitti, Florence
76 Madonna enthroned ..... Uffizi, Florence
77 Madonna and St. Anne: detail of 76
78 Angels with Musical Instruments: detail ..... Pitti, Florence
79 Christ at Emmaus ..... S. Marco, Florence
80 Savonarola as St. Peter Martyr ..... Academy, Florence

Franciabigio. 1482–1524

81 Madonna del Pozzo (attributed) ..... Uffizi, Florence

Ridolfo Ghirlandajo. 1483–1561

82 Madonna enthroned ..... Yale Art Gallery, New Haven

Andrea del Sarto. 1486–1531

83 Birth of the Virgin: detail ..... SS. Annunziata, Florence
84 Adoration of Magi ..... SS. Annunziata, Florence
85 The Annunciation ..... Pitti, Florence
86 Madonna of the Harpies ..... Uffizi, Florence
87 Madonna and Child: detail of 86

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89 Putti.....Academy, Florence
90 Pietà.....Imperial Gallery, Vienna
91 Portrait of a Sculptor.....National Gallery, London
92 Decapitation of John the Baptist.....Scalzo, Florence
93 Assumption of the Virgin.....Pitti, Florence
94 St. Agnes.....Cathedral, Pisa
95 Madonna del Sacco.....SS. Annunziata, Florence
96 The Last Supper.....S. Salvi, Florence
97 Portrait of Andrea del Sarto.....Pitti, Florence

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98 Angel playing a Lute.....Uffizi, Florence

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99 Portrait of Cosimo de' Medici .....Uffizi, Florence

Michelangelo Buonarroti. 1475–1564

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100 Madonna, Child and Angels ..... National Gallery, London
101 The Doni Madonna.....Uffizi, Florence
102 The Entombment ..... National Gallery, London
103 Battle of Pisa. After an engraving .....Holkham Hall
104 View of Interior of Sistine Chapel.....Vatican, Rome
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112 Temptation and Expulsion from Eden..Ceiling, Sistine Chapel
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114 The Deluge: detail.....Ceiling, Sistine Chapel

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116 Judith with the Head of Holofernes...Ceiling, Sistine Chapel
117 The Prophet Jonah.....Ceiling, Sistine Chapel
118 The Prophet Jeremiah.....Ceiling, Sistine Chapel
119 The Prophet Ezekiel.....Ceiling, Sistine Chapel
120 The Prophet Joel.....Ceiling, Sistine Chapel
121 The Prophet Zechariah.....Ceiling, Sistine Chapel
122 The Prophet Isaiah.....Ceiling, Sistine Chapel
123 The Prophet Daniel.....Ceiling, Sistine Chapel
124 Persian Sibyl.....Ceiling, Sistine Chapel
125 Erythrean Sibyl.....Ceiling, Sistine Chapel
126 Delphic Sibyl.....Ceiling, Sistine Chapel
127 Cumæan Sibyl.....Ceiling, Sistine Chapel
128 Libyan Sibyl.....Ceiling, Sistine Chapel
129 Jesse.....Ceiling, Sistine Chapel
130 Eleazer and Mathan.....West wall, Sistine Chapel
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138 Descent from the Cross.....S. Trinità de' Monti, Rome

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139 Christ driving the Traders from the Temple
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140 Youthful Jesus.....Martinengo Coll., Brescia
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142 Magdalen in the Desert.....Gallery, Bologna

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153 Madonna di Casa Tempi.....Alte Pinakothek, Munich
154 Madonna del Cordero.....Prado, Madrid
155 Madonna Ansidei.....National Gallery, London
156 La Belle Jardinière.....Louvre, Paris
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158 Madonna del Prato.....Imperial Gallery, Vienna
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166 Sappho: detail of 164
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169 Prudence, Force and Moderation,
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174 Madonna dell' Impannata.....Pitti, Florence
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187 Lo Spasimo.....Prado, Madrid
188 Madonna della Sedia.....Pitti, Florence
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191 Psyche offering Vase to Venus .....Farnesina, Rome
192 Jupiter consoling Cupid: drawing.....Louvre, Paris
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194 Donna Velata.....Pitti, Florence
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205 Polyphemus.....Sala de Psiche, Palazzo del T. Mantua

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219 Diana.....Convent S. Paolo, Parma
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221 Medallion.....Ceiling, Convent S. Paolo, Parma
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224 St. Thomas and St. James Minor,
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225 St. John Evangelist at Patmos, S. Giovanni Evangelista, Parma
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